



chameleon

BRAND GUIDES



“eat what you like, just  
in the correct portions.”

CHAMELEON





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outline

WHAT MAKES US, US!

## our story

healthy eating creates the impression of eating a bowl of salad, cutting out carbohydrates, avoiding chocolate and sweets, but none of this is sustainable long term. many people struggle with this, usually lasting a month maybe more and then gradually fade back to their normal diet and back to feeling lousy and unhealthy.

we want to camouflage this stigma surrounding healthy eating because healthy eating isn't about eating salad everyday, it's about portion control. everything can be healthy when adapted to the correct portions, even healthy foods can become unhealthy when you eat too much of one food source.

like a chameleon, we adapt. adapting individual portion control needs, taking into account your age and gender because everyone's portion size varies. we see portion control as healthy eating in disguise; you get to eat all of your usual food choices, just in the correct portions, unveiling the opportunity for you to eat healthy and change your lifestyle.

revealing a sustainable, easy to access, follow and use diet, implementing a visual theme across our brand, displaying visual prompts that you can refer to easily which eventually blends into later life becoming an unconscious reaction.



A top-down photograph of a person's hands holding a white bowl of yogurt. The yogurt is topped with a generous amount of golden-brown granola and fresh raspberries. A silver spoon is being used to scoop up a portion of the yogurt and granola. In the background, a glass jar of granola is tipped over, with some granola spilling onto a white surface. The text "HEALTHY EATING IN DISGUISE" is printed in a purple, sans-serif font along the top edge of the bowl.

## HEALTHY EATING IN DISGUISE

revealing healthy eating in disguise, adapting to individual portion control needs.



OUR VALUES AND WHAT WE EVOKE...

- RESOURCEFUL
- ADAPTABLE
- EDUCATIONAL
- PERSONAL
- VISUAL



**WE ARE RESOURCEFUL**

finding ways to overcome difficulties...

**WE ADAPT CONSTANTLY**

to our customers, to photos... everything!

**WE EDUCATE**

what we learn you will too!

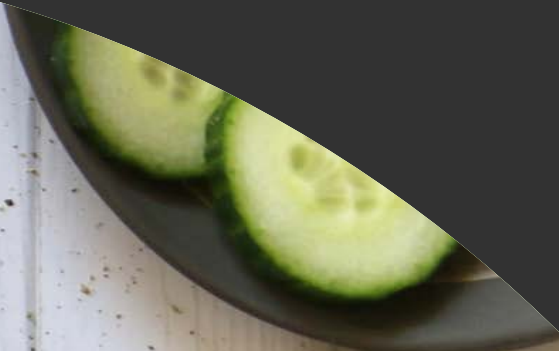
**WE PERSONALISE**

we adapt to you and your needs...

**AND WE ARE VISUAL!**

the chameleon way of communication...



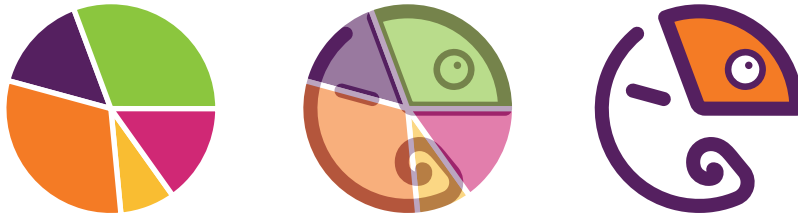


discover

HOW WE EVOLVED

## our logo

our logo combines together 4 elements; the portion plate piece, chameleon, disguise and the circular plate shape. manipulating the curve of the chameleon into the portion plate using the large portion piece as the chameleon's head. with the tail creating the idea of a smaller portion piece following the same angle and the second line angle showing the curve of the chameleon and a portion piece. with the foreground also showing the remaining portion pieces. revealing the idea of **healthy eating in disguise**, the portion plate in disguise as the chameleon.





#### COMBINATION

our primary logo; use this for initial introduction to the brand to outline who we are.

#### SYMBOL

we use our symbol to stand-out. it's bold and effective. use it for strong brand recognition.

#### TYPOGRAPHIC

we use our typographic logo in areas when our primary logo won't be visible enough.



chameleon

#### WE ADAPT...

and so does our logo! we change colour to blend with the colour scheme and we hide elements of ourselves to adapt to different layouts.



SPACE



IS



IMPORTANT





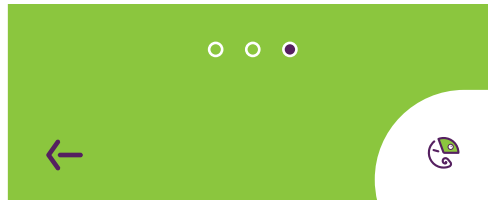


#### CLEARING SPACE...

the chameleon logos can be used in various ways; within images or alone. to make sure it can always be visible there should always be a 'c' spacing all around each of the logo variations.

## LOGO DO'S AND DON'TS...

it is important to keep the logo uniform. we want to create a constant brand interaction so keeping a continuous logo impression is important.



adapt the logo colours to match with imagery or page scheme, with purple always being one of the primary colours.



always use our approved graphics and choose a logo from our variations that adapts to the design you are working on.



we love to blend in with images. place the logo in the empty spaces within an image to create the idea of us being disguised.



never obscure the logo; no stretching, no squashing, avoid covering with objects and never-ever change our outline colour!



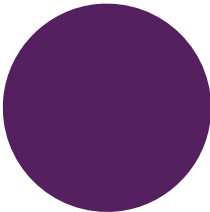
never use the logo negatively. we want to continuously create a positive impression so make us stand-out using a light background.



do not place the logo over image focus points, always place the logo in the empty space within an image instead.



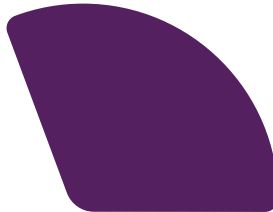
our overall  
circular form!



the second  
portion line...



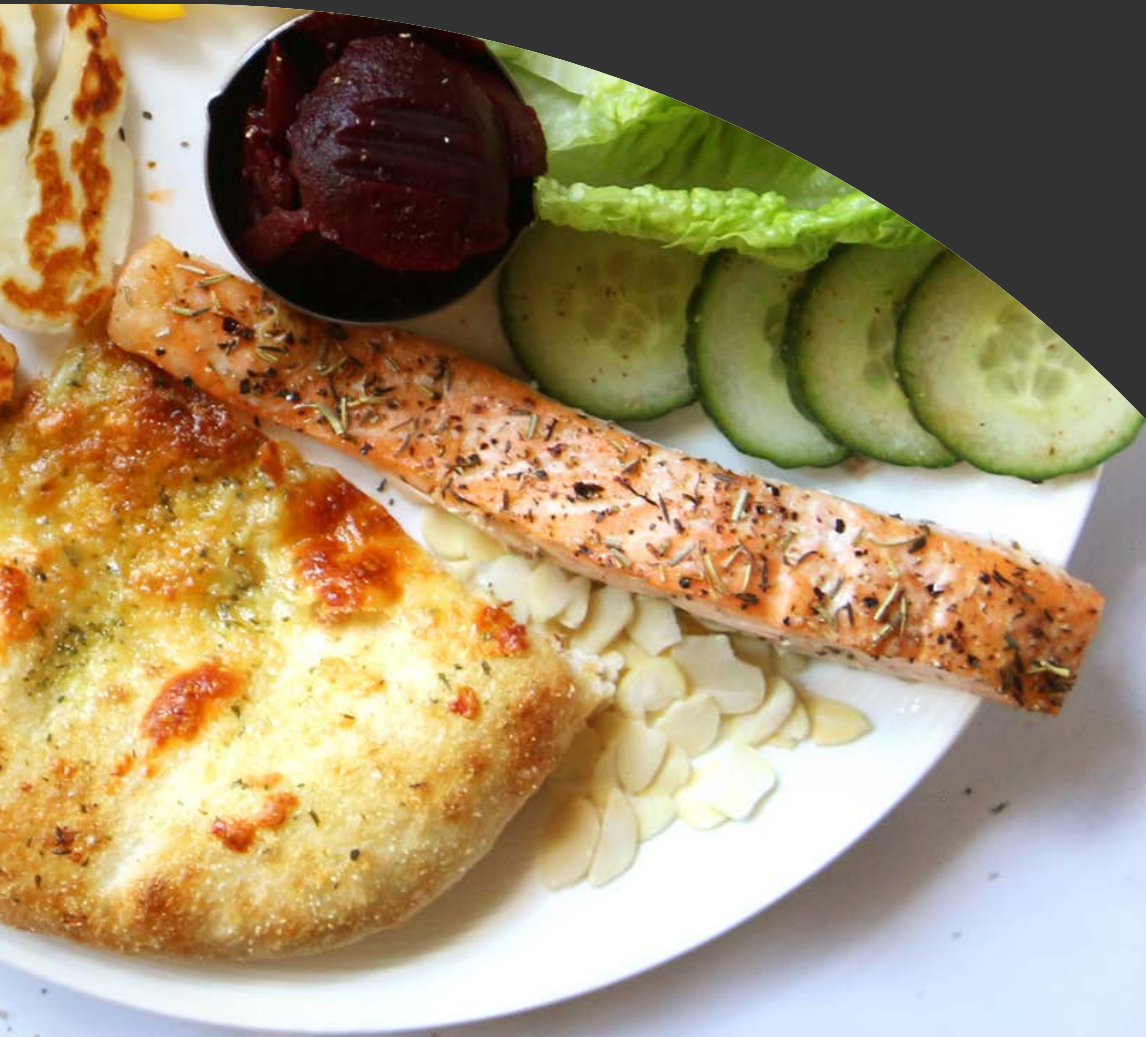
our main shape...  
the portion piece



#### LOGO SHAPES...

you can use shapes from our logo throughout the brand. they can be filled with imagery, any colour from the colour scheme, cut to make a different shape, as long as there is a connection to the original form.





colouration  
OUR STAND-OUT COLOURS

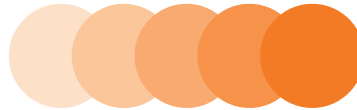
## colour scheme

our colours are adaptive, just like a chameleon  
and we are 'chameleon' after all!

we blend, we stand-out, we adapt. **pose** is our  
primary colour using **obscure, guise, parade**  
and **exposed** as accent colours within the brand.



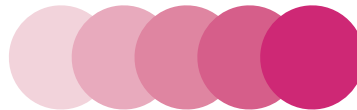
POSE  
56215B  
C75 M100 Y28 K22  
R86 G33 B91



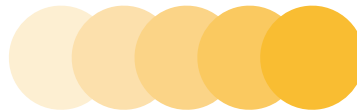
OBSCURE  
EE740D  
C0 M64 Y28 K22  
R238 G116 B13



GUISE  
95C11F  
C50 M0 Y100 K0  
R149 G193 B31

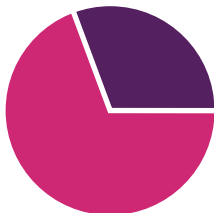


PARADE  
CF236D  
C13 M95 Y24 K3  
R207 G35 B109



EXPOSED  
F9BF21  
C2 M27 Y90 K0  
R249 G191 B33





### COLOUR COMBOS...

we always show two colours at a time. there is always one colour more prominent than the other. if **pose** is the prominent colour then **obscure** is the accent. occasionally we use all our colours, but only if there are multiple topics to cover on one page.

## COLOUR AND OUR LOGO...

what you see here, across these two pages is every way our chameleon logo variations can be shown using the chameleon colour scheme.



chameleon



chameleon



chameleon



chameleon

## POSE-LESS...

our chameleon logo symbol and symbol within our primary combination logo should never be filled with **pose/purple**! we always have a **pose/purple** outline with one of our accent colours filling the portion piece.



chameleon



the only time **pose/purple**  
is used to colour our logo...

chameleon

chameleon

chameleon

chameleon

#### POSE/PURPLE...

**pose/purple** can be used to colour our typographic logo only, but only when **pose/purple** is being used as the prominent colour, if not and just the accent colour then the prominent colour should be used for our logo.





59 ml 1/4 Cup

identify

OUR TYPEFACES...



the  
chameleon  
typeface

shortened ascenders  
and descenders.

curved bowls  
of the 'e's.

rounded off  
heads and feet.



chameleon

abcdefghijklmnopqr  
stuvwxyz

# healthy EATING in disguise

## LOGO/MAIN HEADINGS

abcdefghijklmnop  
opqrstuvwxyz  
=+!@%&():";',.~/  
0123456789

chameleon  
lowercase  
kerning 30

our own typeface used for the logo and main headings. be careful not to overuse this typeface. if the logo is near, use basic gothic or keep a good distance.

## MAIN/SUB HEADINGS

ABCDEFGHIJKLMN  
OPQRSTUVWXYZ  
=+!@%&():";',.~/  
0123456789

basic gothic pro light  
small caps  
kerning 100

we don't use the basic format of this typeface, we use small caps to create contrast. this type is for headings but can be used on small sections of type.

## MAIN BODY TYPEFACE

abcdefghijklmnop  
opqrstuvwxyz  
=+!@%&():";',.~/  
0123456789

mr eaves mod book  
lower case  
kerning 10

to be used in lowercase only, to blend in with our chameleon typeface. bold can also be used to highlight certain words within a sentence/paragraph.



## OUR TYPE USAGE...

we adapt to our environment. curving around objects, sitting in empty spaces of images, aligning to objects...



SIT IN EMPTY SPACES

ADAPT AROUND OBJECTS

align to various shapes and elements...

use **bold** to highlight specific words

## CARRIED ON...

use bold to highlight certain words. we are mostly left aligned but on rare occasions we move to the right.





impressions  
OUR VOICE AND IMAGERY...

## tone of voice

we adapt! constantly throw in hints of **adapting** and **camouflage**. we want to sound **inspiring** and mouth watering, we want people to make our recipes, so be **convincing**. communicate the fact that these recipes are healthy but that you wouldn't realise it if you didn't know.



adapt act

show off display

show adaptive see

reveal uncover outline

unveil match see reveal

adapting uncover uniform

stand out impression imitation

resemble mimic blend affect

display colouration camouflage

obscure assume evoke parade

pattern cover up obscure hide

paint pose change guise find

### ADAPTING...

as we have said before, we adapt! it is only natural that not all recipe names fit into our design layouts correctly. if this becomes an issue then you can adapt the name, shorten or extend the recipe name to work with the design.



### RECIPE NAMING...

naming a recipe is important. it gives the user a preview of what's to come. we always incorporate the idea of a chameleon's personality.

### THE SHOW-OFF TUNA SPECIAL

show-off, relating to our colours...

### SHOWY SEA-BASS WITH RICE

relating to visuals and appearance...

### SUN-DRIED TOMATO PASTA PARADE

a parade of colour like a chameleon!

## QUOTES...

are a great way to inspire and motivate our users. we use them quite often throughout our recipe book, social media and every personalised portion profile on our app. we don't just use any quotes, they have to be related to change, adapting, chameleons and portions.



“to eat is a necessity, but to eat intelligently is an art.”

FRANÇOIS DE LA ROCHEFOUCAULD

“a tiny change today, brings a dramatically different tomorrow.”

PRECISE PORTIONS

“create healthy habits, not restrictions.”

CLEAN FOOD CRUSH

“you don't have to look like you're eating healthy, to eat healthy.”

CHAMELEON

“adapt what is useful, reject what is useless, and add what is specifically your own.”

BRUCE LEE

“the measure of intelligence is the ability to change.”

ALBERT EINSTEIN

## IMAGERY DO'S AND DON'TS...

it is important to keep the logo uniform. we want to create a constant brand interaction so keeping a continuous logo impression is important.



photos of recipes in situ, partly through or being eaten looks less staged. it also has plenty of empty space to place type.



scattered foods/ ingredients are fun! it shows you some of the ingredients that can be used, giving our users visual references.



we only use images from above, it shows each of the food portion pieces. always try and use plates as food hides in bowls.





don't use images taken at an angle. you can't see the food portion pieces enough and the view of the food becomes distorted.



this is a nice image and follows some of our rules but the dark background doesn't. the plate gets lost, creating a harsh vibe.

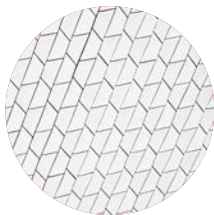


we might be called chameleon but we never use chameleon imagery. we are about food and portions. show it!

## PHOTOGRAPHY LAYOUTS...

take images from above. this way you can see the idea of each food portion piece. we also include secondary focal points scattered around the plate to give the opportunity to place type or our logo.





## BACKGROUNDS...

when carrying out food photography we always use natural materials like wood or marble with the occasional geometric shaped pattern. always in a light hue to make our food stand-out and brighten up screens and pages.

## OUR ICONS...

our icons match our logo style. there are two styles combined; an outline with a colour fill, and separate elements with spacing between.

any of our colour scheme colours can be used; swapping the outline colour with the fill etc, there are endless opportunities.

if we haven't designed one that you are looking for already, mimic our style and design some!



search



discounts



money



badges



rewards



save



back



basket



instagram



app store



facebook



twitter



settings



sweeteners



sugar



nuts



peanuts



wheat



british



french



thai



turkish



greek



swedish



milk



caffeine



soy



radish



cheese



caribbean



eggs



chicken



shellfish



mexican



bread



chinese





show-off

USING SOCIAL MEDIA...

# instagram

we value ourselves on being a visual company, so it only seems right that instagram, the worlds most used photo and video-sharing social service is our main social media outlet! we use our feed and posts to feature our users, with our stories showing you our progress as a company 'a day in the life', with highlights being targeted to our individual products we offer.

alternating logo shape angles.



promotional for our app.



puzzle feed layout!



alternating colour scheme design.





feature of the week...



brand identity and tag-line in centre.



inspiring quotes!



stand-out recipe!



message about us repeated throughout, linking to next posts.

app promotional!



info about us!



## OUR PUZZLE FEED...

we use a puzzle feed layout. we want to create the idea of being in disguise. from the posts you get a close up of the puzzle layout which is then revealed when you view our feed. to keep the puzzle feed shape, 3 posts must be uploaded at a time.

## POST FORMATTING...

each post is designed to show a disguised image which is revealed when swiped across. linking to a chameleons colour changing abilities.

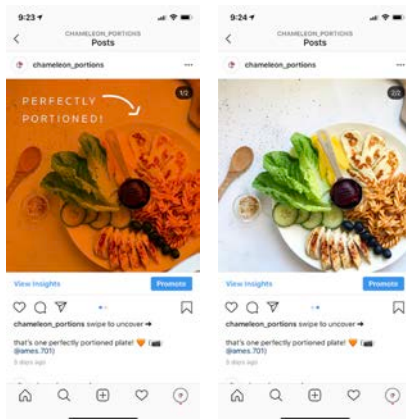
## COLOUR POSTS...

use instagram's stacked image feature with the first image being the image with a colour overlay, followed by the same image in full colour.

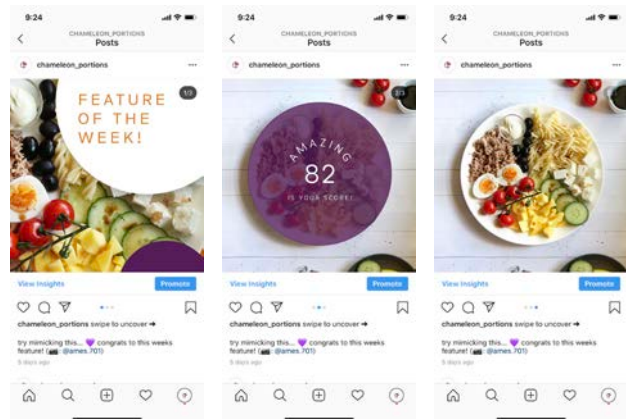
## FEATURE POSTS...

use instagram's stacked image feature with three images starting with the puzzle feed cut out plate, followed by the original image score sent to us by one of our users, ending with the full colour image. keep images in the same position to avoid jumping around.

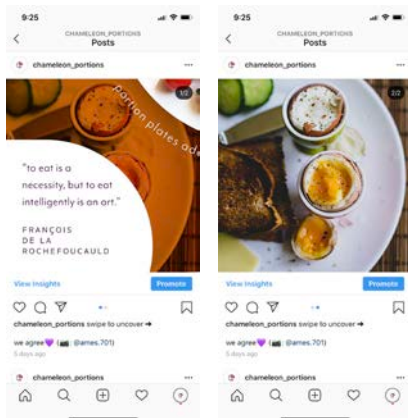
## COLOUR POSTS



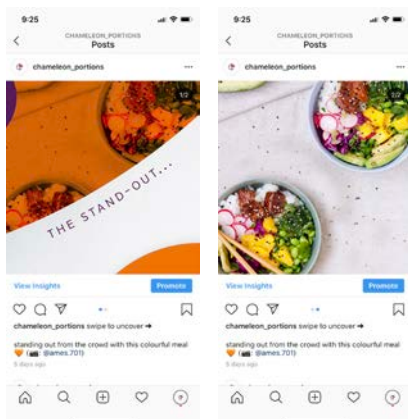
## FEATURE POSTS



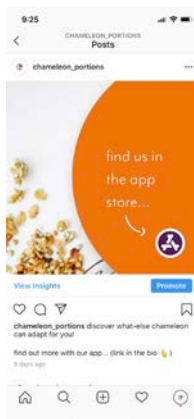
## QUOTE POSTS



## STAND-OUT POSTS



## APP POSTS



### QUOTE POSTS...

quote posts show our users that "we agree", agree to the quote and the image within the post.

### STAND-OUT/TYPER POSTS...

if there is type within the post image make sure the copy refers to it! highlight that this feature stood out from the crowd or what we do as a company.

### APP POSTS...

on the insta feed "breaks" in the design where there are no features, promote the app or recipe book. refer users to the link in the bio to download the app.

#hashtags

healthy balance

balanceddiet recipes

healthyeatingindisguise

adapting food stand out

see mimic display change

time breakfast lunch dinner

chameleon portions ingredients

portionplate plate personalised

portions adaptable life itworks

time piece portionplates yummy

portions family forone together

## POST COPY...

we are visual not typographic, so keep the copy to a minimum. a sentence or two will outline what we want to say.

## COPY LAYOUT...

copy it to always be in lowercase. 'swipe to uncover' is the first words you read, with a line space then the post sentence followed by a credit to the owner of the image.

## EMOJIS...

we like emojis but not all of them. use ones that link closely to our colour scheme, animals and symbols. here are a few...



swipe to uncover →

a chameleon recipe reassembled perfectly!  
(📷: @ames.701)

swipe to uncover →

that's one perfectly portioned plate! ❤️  
(📷: @ames.701)

swipe to uncover →

that food board... show-off 🤩  
(📷: @ames.701)

swipe to uncover →

standing out from the crowd with this ❤️  
(📷: @ames.701)

swipe to uncover →

try mimicking this... ❤️ congrats to this weeks feature! (📷: @ames.701)

discover what-else chameleon can adapt for you!

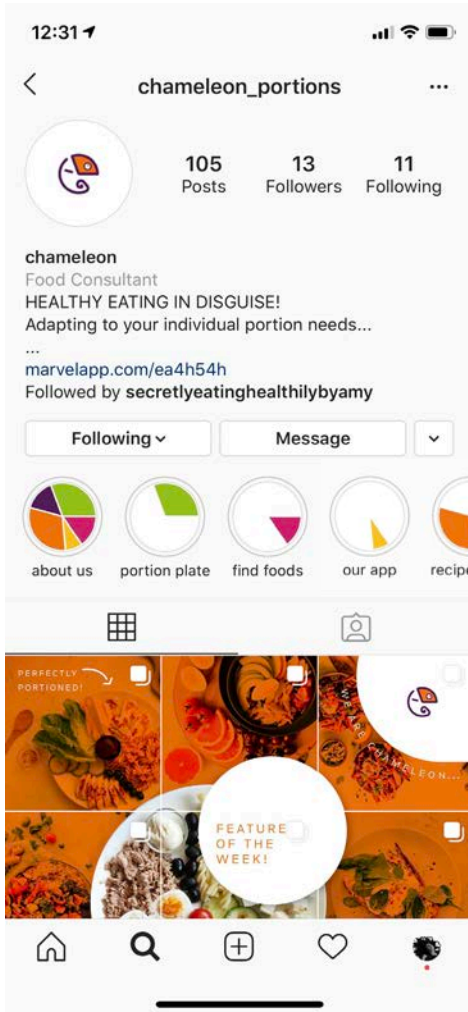
find out more with our app... (link in the bio👉)

## POST SCHEDULE...

we use 'later' to schedule our posts. 3 times a week, monday, thursday and saturday at 12pm... the optimum time of day to reach a wide range of users.

with 'later' you are able to tag, hashtag and type your post copy weeks in advance. you can upload multiple posts at a time, choose the post order and post image.

The screenshot displays the Later social media scheduling dashboard. On the left is a navigation sidebar with options like Calendar, Media Library, Conversations, Analytics, and Collect Media. The main area shows a calendar for 'Jun 14 - 20, 2020'. A grid of time slots is visible, with three posts scheduled at 12:00 PM on Monday (Jun 15), Thursday (Jun 18), and Saturday (Jun 20). Each post is represented by a small thumbnail image. The interface also includes a top navigation bar with social media icons and a right-hand 'Upgrade Plan' button.



highlight button covers take on the form of the portion plate and the pieces separate showing each portion piece fitting together.

make sure to keep the pieces in the correct order!

### HIGHLIGHTS...

we use instagram's highlight feature as a way of promoting our brand's products. each highlight relates to a different side of chameleon; our app, recipe book, scoops and so on. so if we develop a new product or update a product make sure to add it to one of our allocated highlights.



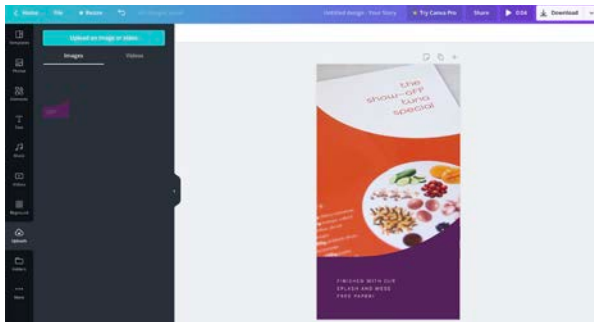
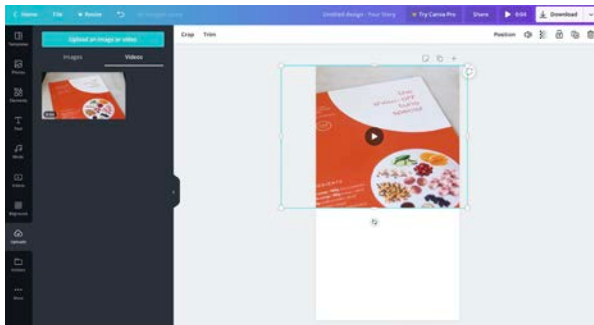
## INSTAGRAM TEMPLATES...

to keep a constant brand recognition, we have designed some chameleon style instagram stories' templates for you to use and adapt to your needs. with the copy try and link each frame to the next to tell a story to our users!





# Canva



## CANVA...

'canva' is our secret weapon when it comes to combining our video footage and our templates. all you do is import the video and a PNG of the chameleon template with a transparent background, compile within 'canva', export and upload.





display

OUR WEBSITE FORMAT

## website

our website is a mini website. it isn't the main part of our brand but it is important. it is there to inform our customers about what we do and why. it shows them our app and its features, along with our personalised recipe book and how to order it, as well as our recipe section for people who just want good portion controlled recipes.

change our homepage colour scheme every month!



## ONLINE CHAT...

our logo highlights our chat button, adapting to each colour scheme to help users in need.

## OUR PRODUCTS...

our homepage shows a preview of our products to gain user's attention. continuously update and add any new features or products we create.

## OUR RECIPES...

link to our recipes on our homepage, leading users to our individual recipe pages to print or follow.

online chat button



highlights our products



our recipes



download in the  
app store link!



the chameleon  
intro quiz...



key features  
within the app!



## APP PROMO PAGE...

it is hard to show every feature of our app on one single page, so make a point of updating the page monthly to switch up our feature highlights. this will appeal to more people over time.





order our recipe  
book button!



selling features  
of the book...



key features  
within the book!



## BOOK PROMO PAGE...

a page that gives our users some insight into our personalised recipe book and the features it includes. the design follows our two colour rule, introducing more of our colour scheme through images which you can also mimic in further designs!

## RECIPE KINDS LAYOUT...

we follow our app design for our recipe kinds page to create a continuous brand connection between the two different areas of our brand. make sure to keep this layout when adding new recipes to our website.

## COLOURS...

we always use parade/pink for breakfast, obscure/orange for lunch and guise/green for dinner.







## sun-dried tomato pasta parade

pasta on parade, covered in a rich sun-dried tomato pesto sauce with golden halloumi and chicken.



IT'S HEALTHY EATING IN DISGUISE.

### INGREDIENTS

¼ / 120g bell pepper, sliced

8 romaine lettuce leaves

½ / 75g small cucumber, sliced

1 purple scoop / 75g sliced beetroot



white headings  
where possible...



pose/purple heading to  
create contrast.



image fade to  
create contrast.



matches to  
colour scheme!



type fitting in empty  
space of image!



## RECIPE PAGES...

every recipe is different, which means every image is different; ingredients list, plate visual... with this in mind we have to adapt to each. every colour scheme needs to match the recipe kind, but on occasion the heading colours can blend in too well, so we have 2 options; contrast with either white or pose/purple.





chameleon

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DESIGNED BY AMY BRADDOCK



chameleon

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